

From a Distant Home

Introduction: Organ and opt. Percussion

Gt: Quintadena 16', Flute 4'
 Pos: Gedackt 8', Nazard 2 2/3'
 Sw: Reeds 16', 8', 4'
 Ped: Foundations 16', 8'

Michael Burkhardt

Pos.
leggiero
 Gt.
simile
 Man.
 Shakers
 Claves
mp

6
mf

Tune: *ISLA DEL ENCANTO*, a Puerto Rican carol (PD).
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From a Distant Home

Hymn Accompaniment: Organ and opt. Percussion

Gt: Foundations 8', 4', 2 2/3', 2', Sw. to Gt.
 Pos: Gedackt 8', Flute 4', Nazard 2 2/3'
 Sw: Foundations 8', 4', 2', Reeds 16', 8', 4'
 Ped: Foundations 16', 8'

Michael Burkhardt

25 (Melody)

Pos. } *leggiero*

simile

Ped.

Shakers

Claves

mf

30

Gt. }

+ Gt. to Ped.

f

f

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Midnight Stars Make Bright the Sky

Introduction: Organ

Gt: Flute 8'
 Pos: Gedackt 8'
 Sw: Strings 8'
 Ped: Lieblich Gedackt 16', 8'

Michael Burkhardt

Gt. *mf* Pos. *mp*

Sw. *p*

4 Gt.

7

Tune: *HUAN-SHA-CH'I*, Chi-fang Liang, 1934, copyright © 1977 Chinese Christian Literature Council, Ltd., Hong Kong.
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Midnight Stars Make Bright the Sky

Hymn Accompaniment: Organ and opt. Orff Ensemble and Handchimes/Handbells

Pos: Flute 8', 4', 1 3/5'
Sw: Strings 8', Flute 4'
Ped: Flute 16', 8'

Michael Burkhardt

27 *Handchimes/Handbells*

mf

Soprano Glockenspiel

mf

Alto Xylophone

mf

Bass Metallophone

mf

(Melody)

Pos.

Sw.

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30

Musical score for measures 30-32. The score is written for a grand piano with a key signature of one flat (B-flat). It consists of six staves: two for the right hand (treble clef) and four for the left hand (treble and bass clefs). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a rhythmic pattern of eighth notes. The music is in a 3/4 time signature.

33

Musical score for measures 33-35. This section continues the piece with similar musical characteristics to the previous measures. It features a melodic line in the right hand and a complex rhythmic accompaniment in the left hand. The notation includes slurs, accents, and dynamic markings. The key signature remains one flat, and the time signature is 3/4.

18

Who Will Set Us Free

Hymn Accompaniment: Organ, opt. Finger Cymbals, and opt. Timpani

Gt: Hohlflöte 8', Principal 4', Sw. to Gt.
 Sw: Rohrflöte 8', Flute 4'
 Ped: Subbass 16', Flute 8'

Michael Burkhardt

24

(Melody)
Cantor: All:

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For Mel Bringle

Look to the Sky

Introduction: Organ and opt. Percussion

Gt: Flute 4'
 Pos: Flute 8'
 Sw: Bourdon 8', Octavin 2'
 Ped: Bourdon 16', 8' OR Flute 8'

Michael Burkhardt

Sw. Pos. Gt. Sw. Pos. Sw.

Tune: *TAMP-A-TAMP-TAMP*, Traditional Catalanian (PD).
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10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The melody in the grand staff treble clef features eighth and quarter notes with a fermata over the final note of each measure. The bass staff provides a simple accompaniment of quarter notes.

(Hymntune Variant)

13

Musical score for measures 13-15. The system consists of four staves: a grand staff (treble and bass clefs) and two separate staves labeled 'RH' and 'LH'. The key signature is two sharps. The RH and LH staves contain a complex rhythmic accompaniment of eighth notes. The grand staff treble clef contains a melody with a fermata over the final note of each measure. The grand staff bass clef contains a simple accompaniment of quarter notes.

16

Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps. The grand staff treble clef features a melody with a fermata over the final note of each measure. The grand staff bass clef and the separate bass staff provide accompaniment with quarter notes.

19

Musical score for measures 19-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps. The grand staff treble clef features a melody with a fermata over the final note of each measure. The grand staff bass clef and the separate bass staff provide accompaniment with quarter notes. The word 'Pos.' is written above the first measure, and 'Sw.' is written above the third measure.

For Mel Bringle

Look to the Sky

Hymn Accompaniment: Organ and opt. Percussion

Gt: Flute 8', 2'
 Pos: Flute 8', 4'
 Ped: Flute 16', 8'

Michael Burkhardt

41 *Verse:*
(Melody)

45

*Sing and play either *a* or *b*.

Tune: *TAMP-A-TAMP-TAMP*, Traditional Catalonian (PD).
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I'll Be a Witness to the Light

Introduction: Organ

Gt: Hohlflöte 8'
 Pos: Flute 8', 4', 2 2/3'
 Sw: Strings 8'
 Ped: Lieblich Gedeckt 16', 8'

Michael Burkhardt

Andante

Gt.

4

Pos.

7

Tune: *I'LL BE A WITNESS TO THE LIGHT*, Greg Scheer; copyright © 2005, www.gregscheer.com. All rights reserved. Used by permission.
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All Earth Is Hopeful All Earth Is Waiting

Hymn Accompaniment 1: Organ

Gt: Principal 8', 4', Sw. to Gt., Pos. to Gt.
Pos: Gedeckt 8', Flute 4', 2'
Sw: Oboe 8', Flute 4'
Ped: Subbass 16', Violon 8'

Michael Burkhardt

12 *(Melody)*

leggero

non legato

15

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Hymn Accompaniment 2 is on page 6.

Handbells

Reproducible Part for Handbells

All Earth Is Hopeful All Earth Is Waiting

Hymn Accompaniment 2, Stanza 4: Organ and Handbells

2 Octaves
Handbells Used: 9

Michael Burkhardt

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