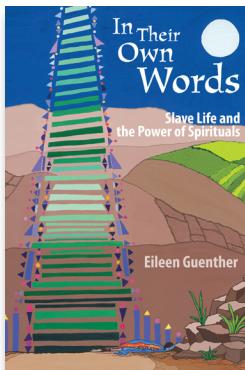


**July 2016**  
**New Music from**

**ECS PUBLISHING**

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## Book



### In Their Own Words *Slave Life and the Power of Spirituals*

Eileen Guenther

This groundbreaking study of slavery and spirituals is the first to place the unique voices of an enslaved people squarely within the context of their daily lives. Dr. Guenther's deeply researched account weaves a succinct history of "America's original sin" into an examination of the role of singing and religion in slave life and directly correlates slave testimonies—in their own words—to the themes of Spirituals. In addition to surveying the musical styles, performance practices, and melodic and rhythmic characteristics of spirituals, *In Their Own Words* includes a biblical concordance to 100 of the spirituals most frequently sung. Paperback.

90-52

\$28.00

## Piano

### Etudes, Book 1

Stephen Chatman

Piano Solo

As with Chopin's *Etudes*, this challenging set of five etudes can be used either for technique work or for concert performance. The music most assuredly allows for the pianist to demonstrate his or her technical and musical prowess.

*Moderately Difficult*

7.0675

\$13.95

**NEW ISSUED**

### Three Dance Portraits

Allen Shawn

Piano Four-Hands

Composed in 1994, *Three Dance Portraits* for piano four-hands was first performed by Betty Rosenblum and Joan Stein. The music showcases the technical abilities of the performers. Players will also find that the beginning tempo markings for the three movements are thoroughly indicative of the movements' moods. Two scores are included. Duration: 8:00

*Moderately Difficult*

1.3447

\$20.95

**NEW ISSUED**

### Jazz Miniatures

John Carter

Piano Solo

Great for recitals and concerts, this delightful set of seven titles showcases music that is at once Jazzy while also showing Classical restraint.

*Medium*

1.3448

\$9.00

**NEW ISSUED**

### Illusions

John Carter

Piano Solo

"One dictionary definition of illusion takes a psychological perspective in saying that an illusion represents something in a way that may differ from reality. I wrote these little pieces with that concept in mind, that each one might express a single thought or emotion, but that the performer or the listener might hear them in their own individual ways. While some might say that an illusion is a misrepresentation of reality I think of the familiar adage, Beauty is in the eye of the beholder. If that is true, then each person's perception of each piece possesses its own reality." -John Carter

*Medium*

1.3427

**NEW ISSUED**

\$7.75

### Shady Grove and Other Songs from the Appalachian Mountains

Gwyneth Walker

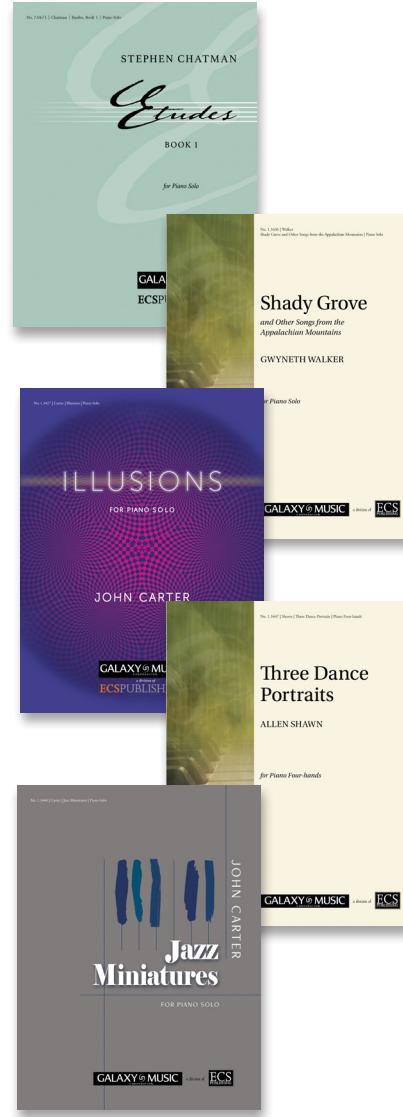
Piano Solo

This set of short pieces is based on folksongs from the Appalachian Mountains. This music originated in the British Isles as unaccompanied ballads and the tunes were brought to the United States. As time passed, instruments were added—zither, banjo and, eventually, guitar. The guitar versions have become well-known "standards" of the American folk repertoire. The intent of this work has been to create new piano repertoire within the "folk spirit"—rough hewn, straightforward, energetic and beautiful.

*Moderately Easy*

1.3436

\$13.95



# Instrumental—Strings

## Four Impressions

David Ashley White

**NEW ISSUED**

Violoncello Solo

*Four Impressions* was composed for American cellist, Terry King, currently at the Longy School of Music in Boston and longtime supporter of new music. The piece was originally titled Green Lake: Four Impressions, after the Green Lake Music Festival in Wisconsin, where Terry performed the work in July 1988.

*Moderately Difficult*

1.3412

\$8.00

## Georgia Elegy

Henry Mollicone

**NEW ISSUED**

Violoncello Solo

This is a mournful solo passage from one of Henry Mollicone's operas that he transcribed for violoncello solo. It is first-rate piece for school recitals and professional concerts.

Duration: 4:00

*Moderately Difficult*

5473

\$6.00

## Wedding Music

Randall Thompson

String Quartet

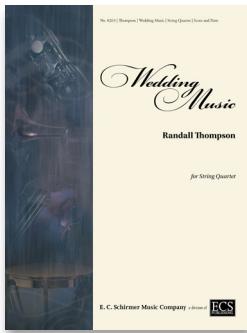
**NEW ISSUED**

Randall Thompson composed *Wedding Music* for string quartet in 1971. This is a great resource for string players to keep on-hand for weddings, using the collection either in whole or in part.

*Medium*

0263

\$25.00



## Four Etudes for Solo Harp

James Sclater

*Solo Harp*

**NEW ISSUED**

Completed in April 1998, these etudes were conceived as individual works rather than as a group of musical works with unifying musical elements. In each movement a specific technique, gesture or sound is exploited in a variety of ways.

*Moderately Difficult*

5446

**Four Etudes for Solo Harp**

JAMES SCLATER



\$14.95

## Marian Variations

David Conte

*Harp Solo*

**NEW ISSUED**

"*Marian Variations* for harp solo was written for and is dedicated to harpist Ruth Inglefield, Professor of Harp at the Peabody Conservatory. In 1975, I was a student in Dr. Inglefield's Music History class at

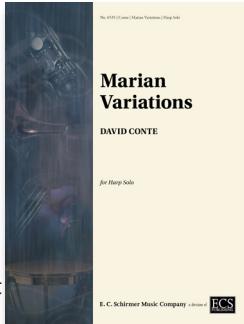
Bowling Green State University, where I was pursuing a Bachelor's Degree in Composition. Dr. Inglefield arranged for me to study in Paris with Nadia Boulanger, which I did from 1975-78, making me one of her last composition students and utterly changing my life. This piece is written in gratitude for Dr. Inglefield's vision and generosity." - David Conte

*Medium*

6535

**Marian Variations**

DAVID CONTE



\$8.75

## Mornings of Creation

Gwyneth Walker

*Piano Trio (Violin, Cello, Piano)*

**NEW ISSUED**

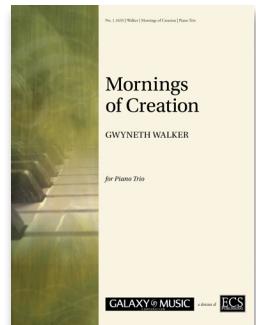
*Mornings of Creation* is a five-movement suite for piano trio. This music was created during the composer's customary composing hours—the morning. Thus, the message is one of the freshness of a new day, and the energy of creative impulse.

Duration: 21:00

*Moderately Easy*

1.3433

\$18.00



## Revelations

Su Lian Tan

*Piano Quintet (String Quartet with Piano)*

*Revelations* is dedicated to the renowned violoncellist, Sophie Shao. The premiere performance took place on December 5, 2014, at Middlebury College. Stunning, refined, cultured music. Includes score and parts.

Duration: 21:00

*Difficult*

8420

\$35.00

## Sonata for Violin and Piano

Giancarlo Aquilanti

**NEW ISSUED**

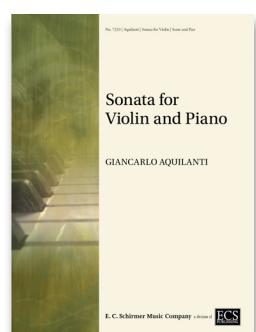
*Violin and Piano*

A satisfying, three movement sonata for recitals and concerts. The music paints the scenes and moods embodied in the titles by way of tone painting that evokes the two cultures named in them. Includes score and violin part.

*Medium*

7233

\$9.00



## Short Pieces for Viola and Piano

Giancarlo Aquilanti

**NEW ISSUED**

*Viola and Piano*

This delightful set is comprised of three pieces. The music paints the moods embodied in the titles by way of tone painting. Great for recitals or concerts. Includes score and viola part.

*Medium*

7234

\$9.00

# Instrumental—Chamber

## Serenade

Byron Adams

Nine Instruments

"For many years, I wanted to compose an homage to the great Czech-American composer Karel Husa (b. 1921), who was my composition teacher at Cornell University. I hesitated for a long time, as I was unsure what musical form this might take. The confluence of a commission from Mark Mandarano for the Sinfonietta of Riverdale and Professor Husa's ninetieth birthday in 2011 provided the key that unlocked the portal to sustained invention. I have sought to honor Husa by paying an affectionate tribute to his music in particular and Czech music in general... I have quoted two traditional Czech songs that Husa has used in his own music, as well as the opening bars of Smetana's *Má vlast*; these quotations are identified at the points in the Serenade when they first appear in their complete form. Finally, I sought to craft a score filled with lyricism, charm, and gentle wit, but leavened by an occasional touch of melancholy." -Byron Adams

*Medium*

8430

\$50.00

# Instrumental—Brass

## It's Just a Song

Aquilanti, Giancarlo

*Brass Quintet*

As the title says, "It's Just a Song," for brass quintet, that is. The style is a lyrical Jazz/Classical fusion. Includes score and parts.

*Medium*

7227                    \$30.00

**NEW ISSUED**

## Fanfare, Tango, and Fughetta on Hebrew Themes

Stanley M. Hoffman

*Brass Quintet and optional Timpani*

"This work incorporates three traditional synagogue tunes corresponding each of its sections. In English those tunes are titled The soul of every living being shall bless Your Name (Fanfare), When Israel went forth from Egypt (Tango), and How goodly are your tents, O Jacob (Fughetta). The Fanfare appears in an altered recapitulation at the end of the piece to draw it to a close." - Stanley M. Hoffman

*Medium*

7.0681                    \$35.00

**NEW ISSUED**

## Christmas Brass

Richard Peaslee

*Brass Band, String Bass, Percussion and Guitar*

Christmas Brass is a fantasy on six carols, originally commissioned by Mark Freeh for the Manhattan Brass Choir.

*Medium*

7.0697, Score and Parts            \$90.00

7.0698, Addtl Full Score            \$40.00

7.0699, Indvdl Rplcmnt Parts    \$5.00

**NEW ISSUED**

## California Suite

Giancarlo Aquilanti

*Tuba and Piano*

A fun set of four titles for tuba and piano. The music paints the scenes and moods embodied in the titles by way of tone painting. Great for recitals and concerts. Score and part included.

*Medium*

7894                    \$16.00

**NEW ISSUED**

# Instrumental—Flute

## Short Pieces for Flute and Piano, Book 1: Easy

Giancarlo Aquilanti

*Flute and Piano*

This charming little set of easy pieces for flute and piano features three self-explanatory titles. The writing is very idiomatic for both players. Includes score and flute part.

*Easy*

7231                    \$8.00

**NEW ISSUED**

## Short Pieces for Flute and Piano, Book 2: Intermediate

Giancarlo Aquilanti

*Flute and Piano*

This delightful set of intermediate pieces for flute and piano features three titles. Each one evokes the mood of the places being described by use of tone painting. Includes score and flute part.

*Medium*

7232                    \$8.00

**NEW ISSUED**

# Vocal

## American Death Ballads

David Conte

*Voice and Piano*

"American Death Ballads was composed especially for tenor Brian Thorsett. This piece was premiered by him at the San Francisco Conservatory, November 1, 2015, with pianist John Churchwell, and at the National Association of Teachers of Singing (NATS) Conference in Chicago, July 10, 2016, with pianist Warren Jones. The choice of texts for my American Death Ballads was inspired partly by Copland's Old American Songs, which I deeply admire, but more by my dear friend and colleague the late Conrad Susa's Two Murder Ballads."

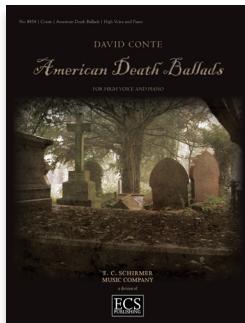
-David Conte Duration: 16:00

*Moderately Difficult*

8454, High Voice                    \$12.25

8455, Medium Voice                \$12.25

**NEW ISSUED**



## Elegy for Matthew

David Conte

*High Voice or Medium High Voice and Piano or Chamber Orchestra*

Commissioned in memory of Matthew Shepard by James Geiger for the New York City Gay Men's Chorus, Barry Oliver, Conductor. The work received its premiere performance on June 17th, 1999 at Carnegie Hall, New York City. Duration: approx. 10:00

*Moderately Difficult*

8107                    \$8.75

## Emily! (from New England)

*Musical Settings of the Poems of Emily Dickinson*

Gwyneth Walker

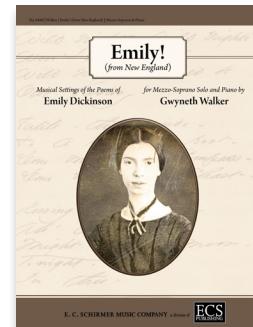
*Mezzo-Soprano and Piano*

The poetry of Emily Dickinson (1830-1886) is especially appealing due to the wide range of topics, diversity of mood and peculiar imagination of the poet. The writings are reflective, passionate, witty, sensuous, observant, and ridiculously humorous. Her heart soars. Her mind pokes fun! Emily was truly a New Englander. Her poems are understated and compact. Her love of Nature focuses on small things- birds, bees, meadows and a pond.

*Medium*

8460                    \$12.00

**NEW ISSUED**



## Everyone Sang: Four Songs for Bass and Piano

David Conte

*Bass Solo and Piano*

The songs Homecoming and Quilt were commissioned by the West Chester University Poetry Conference, West Chester, Pennsylvania, and were premiered by baritone Robert Barefield and pianist Carl Cranmer on June 7, 2003. Entrance was written in July, 2003 for inclusion in this set of songs. The song Everyone Sang was premiered by Maris Vipulis and pianist Marc Shapiro on April 16, 1998. The four songs are each dedicated to four singer-friends of the composer. The edition for low voice was prepared especially for bass Matt Boehler. Duration: 13:00

*Difficult*

8215                    \$11.00

# Choral

## Yonder Come Day

Paul John Rudoi

Soprano Solo, Choir unaccompanied

Paul John Rudoi's arrangement deepens the traditional Georgia Sea Islands tune with a narrative journey. Through other well known spirituals, including *Hush, Hush, Somebody's Calling My Name, Steal Away*, and *Swing Low, Sweet Chariot*, we move forward and upward, hoping for a better day. Infectious fun for the singers and the audience.

Medium

1.3465, SATB Version	\$2.50
1.3466, SSAA Version	\$1.95
1.3467, Tenor Version	\$1.95

NEW ISSUED

## Love, thricewise

Joseph Gregorio

SATB Chorus (*divisi*) unaccompanied

*Love, thricewise* was the winner of the 2009 Pacific Chorale Young Composers Competition. It was premiered in February 2010 under the baton of Robert Istad by the John Alexander Singers. The first movement, "Liquor and lacquer," sets Witter Bynner's "Opus 6" and depicts infatuation through flighty changes of meter and sudden shifts of mode. The second, entitled "An amethyst remembrance" and based on a poem by Emily Dickinson, is built around a false cadence on the words "T will keep." Finally, "Kinsfolk" takes Sidney Lanier's "A Song of Love" as its text. It is both a lighthearted reflection on the paradoxical and complementary relationship between love and pain, and a pining for love.

Medium

1.3468	\$2.90
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NEW ISSUED

## Glow

Molly Joyce

Soprano Solo and SATB Chorus unaccompanied

Written in an emotionally appealing twenty-first century style, *Glow* is written to a haunting and transcendent text, concluding with, "I feel the whole earth listening, like humming birds beating in my ribs." Beginning simply and building through beautiful sonorities, this music is satisfying and complete.

Medium

1.3469	\$2.25
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NEW ISSUED

## Since We Loved

Stephen Caldwell

SATB Chorus unaccompanied

A lush, tender, and unabashedly romantic setting of Robert Seymour Bridges' text. For unaccompanied SATB chorus with occasional divisi in all sections, the music quotes a melody by Gerald Finzi (1901-1956.)

Medium

1.3471	\$2.25
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NEW ISSUED

## Scel lem duib

Tawnie Olson

SSAATTBB Chorus unaccompanied, opt. Harp

"I bring you tidings; the stag bells; winter pours." The text is in Irish, depicting a catalog of winter images which are reflected in the music-- at times brittle, cold, and stark, yet beautiful. A challenging piece in a contemporary idiom using aleatoric techniques, wind sounds, imitation, and an impressive range of textures and expression. For eight part chorus with harp accompaniment.

Medium

1.3470, Choral Part	\$6.80
1.3475, Harp Part	\$14.00

NEW ISSUED

## The Cat and the Moon

Brian Holmes

SATB Chorus unaccompanied

This setting of a W.B. Yeats poem is light, playful, and delightful. It describes the relationship between the Cat (called Minnaloushe) and the Moon. This distant yet powerful attraction might parallel Yeats's real-life affection for Maud Gonne, the owner of an actual cat named Minnaloushe. She never felt as strongly about him as he did about her. And so it is with The Cat and the Moon!

Medium

1.3472	\$2.25
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NEW ISSUED

## Nunc dimittis

Robinson McClellan

SATB Soli, SATB Chorus, and opt. Continuo

At times mysterious, prayerful, and jubilant, this fascinating setting contrasts four soloists singing the text in English alternately with the chorus, which sings it in Latin. This piece was written to follow Monteverdi's "Magnificat primo tuono a quattro voci da cappella" from the collection *Selva morale spirituale*. However this Nunc dimittis can be performed alone, in which case the antiphon may precede it.

Medium

1.3473	\$2.50
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NEW ISSUED

## Miss Mackenzie

Bigler, Dwight

SSAA Chorus and Piano Four-hands

A magical piece which at first glance is about its title character, but as it unfolds, becomes intensely personal to each singer and listener. Lyrical and sublime, the Anthony Trollope text belies its simplicity by speaking a universal message of youth, age, self-acceptance, and love. The music is beautifully appropriate and fulfilling. A must for all women's ensembles.

Medium

1.3474	\$2.50
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## Glimpses

Dwight Bigler

SATB Chorus and Chamber Orchestra, or Piano Four-Hands

*Glimpses* is a five-movement work. Each movement is a vignette of sorts- either an excerpt from a letter, a journal, or book, that describes some experience in that person's life - linked together by a philosophical statement in the final movement. Includes text by Henry David Thoreau.

Medium

1.3478, Piano/Vocal Score	\$9.25
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1.3477, Study Score	\$11.50
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Score and Parts available on rental

## A Song of Joys

Nick Omiccioli

SSAATTBB Chorus unaccompanied

*A Song of Joys* (2008/revised 2011) was composed for the Kansas City Chorale and given its first performance in March of 2009. The newly revised version was presented by the Simon Carrington Chamber Singers in June 2011. *A Song of Joys* is Walt Whitman's vast description of all of life's—and death's—joys, ranging from nature, love, and nostalgia, to more specific things like being a farmer, a soldier, mother, and reminiscing of catching lobsters by boiling them until they turn red. All of these ingredients—and many more—contribute to Whitman's jubilant song. Selected passages from his lengthy poem have been set here for SATB *divisi* unaccompanied chorus.

Medium

7.0705	\$2.25
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## Psalm 23

David Evan Thomas

SSATB Chorus unaccompanied

Psalm 23 is dedicated to the memory of Carolyn Argento (1930–2006).

Medium

8340	\$2.50
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